

# Tequila

Chuck Rio (Arr. Dave Masters)

**A** ♩=175

A Sax.

T. Sax.

5

A Sax.

T. Sax.

Bass

9 D C D C D C D

Tpt.

A Sax.

T. Sax.

Vln. *pizz*

Bass

13 D C D C D C D

Tpt.

A Sax.

T. Sax.

Vln.

Bass

**B** (Percussion & choir 2nd time)

17

D C D C D

Tpt.

A Sax.

T. Sax.

Vln.

Bass

21

D C D C D

Tpt.

A Sax.

T. Sax.

Vln.

Bass

25

D C D C D

Tpt.

A Sax.

T. Sax.

Vln.

Bass

29

D C D C D

Tpt.

A Sax.

T. Sax.

Vln.

Bass

C

33 G<sup>7</sup> D G<sup>7</sup> D G<sup>7</sup> D E<sup>7</sup> A<sup>7</sup>

Tpt. A Sax. T. Sax. Bass

D

41 A G A G A G A G

A Sax. T. Sax. Vln. Bass

45 D C D C D C D C

A Sax. T. Sax. Vln. Bass

49 D C D C D C D C

Tpt. A Sax. T. Sax. Vln. Bass

53

D C D C D C D C

Tpt.

A Sax.

T. Sax.

Vln.

Bass

57

D C D C D C D C

Tpt.

A Sax.

T. Sax.

Vln.

Bass

61

D C D C D C D C

Tpt.

A Sax.

T. Sax.

Vln.

Bass

65

G7 E D G7 D

Tpt.

A Sax.

T. Sax.

Bass

69 **G<sup>7</sup>** **D** **E<sup>7</sup>** **A<sup>7</sup>** [Back to B]

Musical score for measures 69-72. The score is for four instruments: Tpt., A Sax., T. Sax., and Bass. The key signature has three sharps (F#, C#, G#). The chords are G<sup>7</sup>, D, E<sup>7</sup>, and A<sup>7</sup>. The Tpt. part has a melodic line with a slur over the first two measures. The A Sax. and T. Sax. parts have similar melodic lines. The Bass part has a rhythmic accompaniment. The instruction "[Back to B]" is written above the A<sup>7</sup> chord.

73 **F** **D** **C** **D** **C** **D** **C** **D** **C**

Musical score for measures 73-76. The score is for five instruments: Tpt., A Sax., T. Sax., Vln., and Bass. The key signature has three sharps. The chords are D, C, D, C, D, C, D, C. The Tpt. part has a melodic line with a slur over the first two measures. The A Sax. and T. Sax. parts have similar melodic lines. The Vln. part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.

77 **D** **C** **D** **C** **D** **C** **D**

Musical score for measures 77-80. The score is for five instruments: Tpt., A Sax., T. Sax., Vln., and Bass. The key signature has three sharps. The chords are D, C, D, C, D, C, D. The Tpt. part has a melodic line with a slur over the first two measures. The A Sax. and T. Sax. parts have similar melodic lines. The Vln. part has a rhythmic accompaniment. The Bass part has a rhythmic accompaniment.